



Andante a piacere

*molto rall.* *ppp et una corda*

*Red.* *Red.* *Red.* *Red.* *Red. simile*

*ppp*

*tre corda*

*molto rall.* **Tempo I**

*perdendosi* *pp*

*Red. \** *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *cresc.* \*

*Red.* *\* simile*

*Red.* *\* simile*

*f* *sempre cresc.*

*f* *sempre cresc.*

8 *ff*

*ff* *Red.* *\* Red.* *\* Red.* *\* Red.* *\**

8  
*fff risoluto*  
*ff brioso*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

This system contains the first four measures of the piece. The right hand features a series of chords and a melodic line starting with a dotted eighth note. The left hand plays a steady accompaniment of chords. Fingerings are indicated with numbers 1-5. The tempo and dynamics are marked as *fff risoluto* and *ff brioso*. Pedal points are marked with 'Ped.' and asterisks.

7  
Ped. \*

This system contains measures 5 and 6. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand accompaniment remains consistent. A 'Ped.' marking with an asterisk is present at the end of the system.

*rall.*  
Ped. Ped. Ped. Ped. Ped.

This system contains measures 7 and 8. The right hand features a melodic line with a triplet of eighth notes. The left hand accompaniment continues. The tempo is marked as *rall.* (rallentando). Pedal points are marked with 'Ped.'.

Andante  
*molto rall.*  
*ppp*  
*morendo*  
Ped. \* Ped. Ped. Ped. Ped. \* 7 7

This system contains measures 9 and 10. The tempo is marked as *Andante*. The right hand has a melodic line with a triplet of eighth notes. The left hand accompaniment continues. Dynamics include *molto rall.*, *ppp*, and *morendo*. Pedal points are marked with 'Ped.' and asterisks.